

Acadian baritone Dion Mazerolle has established a solid reputation in Canada and Europe as an artist of the highest calibre. A former member of the Atelier Lyrique de l'Opéra de Montréal, he is acclaimed for his musical finesse and strong stage presence in both opera and concert.

Concert highlights this season include *Messiah* with Guelph Chamber Choir, Bach's *Mass in B Minor* with Montreal's Ensemble Caprice and Beethoven's *Mass in C Major* with Pax Christi Chorale. Dion has performed with numerous choirs, ensembles and orchestras across Canada, including the Elmer Iseler Singers, Grand Philharmonic Choir, Festival International de Musique Baroque de Lamèque, Newfoundland Symphony, Ensemble Boréades de Montréal, Chorus Niagara, Kitchener Waterloo Symphony and Regina Symphony.

Dion recently debuted at the Opéra National de Lorraine in Nancy, France, as the **King of Clubs** in Prokofiev's surreal opera *The Love of Three Oranges*. In 2023, Dion sang **Golaud** in Debussy's *Pelléas et Mélisande*, created by design team Barbe & Doucet at the Teatri di Piacenza in Italy, a co-production of the Teatro Regio di Parma, the Teatro Comunale Pavarotti Freni and the Fondazioni Teatri di Piacenza.

Dion appears in several OperaBreaks videos, produced by Domoney Artists and directed by François Racine ([www.domoneyartists.com/operabreaks](http://www.domoneyartists.com/operabreaks)).